

## HONEY LONG

1993 Born Sydney, Australia  
 2015 Bachelor of Fine Arts, Sydney College of the Arts

## PRUE STENT

1993 Born Sydney, Australia  
 2014 Bachelor of Media and Communication (Photography), RMIT

Honey Long and Prue Stent have been working collaboratively since 2010.

### SOLO EXHIBITIONS

2023 In Grotto, GOMMA, Rome, Italy  
 2022 Land of Milk & Honey, ARC ONE Gallery, Melbourne  
 Touching Pool, Carlton Library Light Boxes, Melbourne  
 2020 Touching Pool, ARC ONE Gallery, Melbourne  
 2018 Phanta Firma, ARC ONE Gallery, Melbourne  
 Long and Stent, Nicola Von Senger Gallery, Zurich  
 Players, curated by Cristina De Middel Puch, PhotoEspaña Festival, Madrid  
 2017 Soft Tissue, Mark Carnegie Science Church, Sydney  
 Soft Tissue, Magic Johnson Studio, Melbourne  
 2016 Flush, Sugar Mountain Festival, Victorian College of the Arts, Melbourne

### SELECTED GROUP EXHIBITIONS

2024 Closer, ARC ONE Gallery, Melbourne  
 2023 Nature Knot, ARC ONE Gallery, Melbourne  
 Nude, Fotografiska Berlin  
 Found Objects, Lamington Drive, Melbourne  
 In the Arms of Unconsciousness: Women, Feminism & the Surreal, Hazelhurst Arts Centre, New South Wales  
 2022 Bowness Photography Prize, Monash Gallery of Art, Melbourne  
 Sydney Contemporary, Carriageworks, Sydney  
 Fumes and Perfumes, Stuttgart, Germany  
 Gertrude Street Projection Festival 2022, Fitzroy, Melbourne  
 Still Almost Blue, School House Studios, Melbourne  
 Image Reverence, ARC ONE Gallery, Melbourne  
 2021 Fotografiska Stockholm, Fotografiska, Stockholm, Sweden  
 Pink, Wyndham Art Gallery, Werribee, Victoria  
 Minutiae, ARC ONE Gallery, Melbourne  
 2020 Bowness Photography Prize, Monash Gallery of Art, Melbourne  
 2019 ARC ONE Booth, Sydney Contemporary, Carriageworks, Sydney  
 ... PHOTOGRAPHERS ... ARTISTS AND THE SNAP CARDIGAN, la galerie du jour, Paris  
 Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney  
 Oceans from here, Gosford Regional Gallery, New South Wales  
 2019 Pro Hart Outback Prize, Broken Hill Regional Art Gallery, New South Wales  
 'Eyes on Main Street' Wilson Outdoor Photo Festival, Wilson, North Carolina  
 Deakin University Contemporary Small Sculpture Award, Deakin University Art Gallery, Burwood  
 In Her Words, Horsham Regional Art Gallery, Horsham, Victoria

- 2018 Anticipation is half of the seduction, BLINDSIDE Gallery, Melbourne  
Josephine Ulrick and Win Schubert Photography Award, HOTA, Queensland  
ARC ONE Booth, Sydney Contemporary, Carriageworks, Sydney  
Oceans from here, Australian Centre for Photography, Sydney  
London Photo, The Female Lens: 9 Contemporary Female Photographers,  
Huxley-Parlour Gallery, London  
Future Feminin, Fahey/Klein Gallery, Los Angeles  
Oceans From Here, Australian Centre of Photography, Sydney  
CCP Fundraising Exhibition, Centre of Contemporary Photography, Melbourne
- 2017 Sites of the Imagination, ARC ONE Gallery, Melbourne  
We Make Memories, Seventh Gallery, Melbourne  
Massage Therapy, curated by Clare Longley, Kings Artist-Run Gallery, Melbourne  
REVERIE REVELRY: Fashion Through Photography, curated by Michelle Mountain,  
Ballarat Foto Biennale, Melbourne  
Trash Cans For Hearts and People Have No Soul, curated by Augustin Rebetez,  
Fotofestwal Lodz, Poland  
10 Visions: Underbelly Arts Pitch Night, Special Group Studio, Sydney  
Summer '40 Exhibition, Rubicon Gallery, Melbourne  
Dion Lee x ETC, Dion Lee Paddington, Sydney
- 2016 National Photography Prize, Murray Art Museum Australia, Albury  
Industry Collective Exhibition, Melbourne Spring Fashion Week, Melbourne 2016  
Life Framer Photography Award, Clamp Art, New York  
Life Framer Photography Award, Reminders Photography Stronghold, Tokyo 2016  
Life Framer Photography Award, Officine Fotografiche Roma, Italy  
Salon Group Show, Centre of Contemporary Photography, Melbourne
- 2015 Many Hands, Allpress Studio, Melbourne  
Ladies of Leisure, Seventh Gallery, Melbourne  
Two Girls Building Project, Melbourne
- 2014 Life Lounge Exposed Exhibition, No Vacancy Gallery, Sydney  
The F Word, Photospace, curated by Grace Cramer, Canberra

## SELECTED PROJECTS

- 2022 Helmut Newton x Jewish Museum Commission, Melbourne
- 2021 Sydney Creative Hordings Program, Sydney
- 2019 City of Sydney Site Works, Sydney  
The Billboard Project, Incinerator Gallery Moonee Valley City Council, Melbourne
- 2017 This \_\_\_\_\_ may not protect you but at times it's enough to know it's there,  
collaboration with Amrita Hepi, Underbelly Arts Festival, Sydney  
Like Running Water, City Of Melbourne x Melbourne Recital Centre, Melbourne  
Emma Mulholland x Holiday The Label, Down Under Space, Sydney  
Heaps Gay (performance and installation), Sydney  
Tetrahedra Visual Ep (supported by the Australian Arts Council), Melbourne  
Future Classic Music (Art direction, Film & Photography), Sydney  
IRVRSBL commission, Melbourne  
ASOS Supports Talent, Sydney
- 2016 Sound and Vision, Sydney Opera House, Sydney  
Gucci #24 Hour Ace, LA  
Recharge/ Her Performance, Buoyrr Residency, Connecticut  
Supple Fox x The Arbory, Pacific House, Melbourne  
Love Machine x After pARTY, Fredas, Sydney
- 2015 SCEGGS Commission: Gift To The School, Sydney  
Secret Garden Festival (installation, performance and set design), Sydney  
Desktop Design Awards, Melbourne

## PRIZES & AWARDS

2022	Bowness Photography Prize, Finalist
2021	Naked & Nude Art Prize
2020	Bowness Photography Prize, Finalist
2019	Fisher's Ghost Art Award, Finalist Pro Hart Outback Photography Prize, Finalist Deakin University Small Sculpture Award, Finalist Moran Contemporary Photographic Prize, Semi-Finalist
2018	Josephine Ulrick and Win Schubert Photography Award, Finalist William Bowness Photography Prize, Monash Gallery of Art, Honourable Mention
2017	Life Framer Photography Award, Clamp Art, New York/Tokyo/Italy
2016	National Photography Prize, Murray Art Museum Australia, Albury, Finalist Desktop Design Awards, Finalists

## RESIDENCIES

2023	Old Carpet Factory, Hydra, Greece
2020	Hill End Artist in Residence Program
2017	Varda Artist Residency, Sausalito, California
2016	Recharge/Her Performance, Buoyrr Residency, Connecticut

## PERFORMANCES

2022	Evidence of Life: MoreArt 2022, School House Studios
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## BIBLIOGRAPHY

2019	ArtAsiaPacific Magazine, March issue (print) Le Petit Voyeur artist feature (print) Honey Long & Prue Stent, Vogue Living Australia, Creative Couples Feature, March/ April issue PROCESS: HONEY LONG AND PRUE STENT, Artist Profile, commissioned essay, issue 45 (print)
2018	Kathleen Linn, Double Vision, Vault Magazine, Issue 22, May - July 2018. Antonella Trotta, Honey Long & Prue Stent - Synaesthesia, The Good Life Italia No. 13, April - May 2018. Jane O'Sullivan, What Next?, Art Collector, Issue 84, April - June 2018 30 under 30 2018, Forbes magazine, March 2018. Swampland Magazine (upcoming) Sleek Magazine, Edition 58 Gazing at a female world, 52 Insights (online) S. Nicole Lane, For These Artists, Naked Photography Is a Wild Act of Defiance, Playboy Magazine, February 13 2018. (online) The Photographic Duo Challenging Our Expectation of Beauty, AnOther Magazine Annabel Magazine April Issue 2018 (Print) Emotion Magazine 05-2018 (print) Maripossa, Fashion Journal, March 2018 (print)
2017	Moon Man Magazine, Kachette, London (print) September Issues, London (print) Focus Point: Prue Stent and Honey Long, Vice (online) Charlotte Latham, In Conversation with Prue Stent and Honey Long, Sirens Magazine, June 1, 2017 (online) Prue Stent and Honey Long Explore the Darker Side of Beauty, Bullett Magazine (online)

- 2017 Moon Man\_Magazine, Kachette, London (print)  
 September Issues, [London \(print\)](#)  
 Focus Point: Prue Stent and Honey Long, Vice (online)  
 Charlotte Latham, In Conversation with Prue Stent and Honey Long, Sirens Magazine, June 1, 2017 (online)  
 Prue Stent and Honey Long Explore the Darker Side of Beauty, Bullett Magazine (online)  
 Wind Form by Prue Stent and Honey Long, ABC News (online)  
 The Come Back, Melbourne (print)  
 Prue Stent and Honey Long Present Soft Tissue, RUSSH Magazine (online)  
 Prue Stent and Honey Long Won the World Over With Weird, Wet Photos, Vice  
 These Photographers are using Bubblegum Body Horror to Fight Objectification, Vice (online)
- 2016 Union, Krass Journal (print)  
 Reclaiming The Body: In Conversation with Prue Stent, Honey Long and Clare Longley, Ravelin Magazine (online)  
 The tension of how women look V how women are expected, Dazed and Confused (online)  
 Check these dreamy portraits of blooming youth, Dazed and Confused (online)  
 Dreamy, Gruesome and Beautiful, Vice (online)  
 The Sweetest Thing, Fashion Journal (online)  
 Visual Essay, RUSSH Magazine (print)
- 2015 Artists Prue Stent, Clare Longley and Honey Long expose the gooey Insides of femininity, Catalogue Magazine (online)  
 LGBTQ i-D Fall Issue, ID Magazine (print)  
 Down Under Issue, Oyster Magazine (print)  
 Prue Stent and Honey Long's Animalistic Project, Oyster (online)  
 Five Exciting Artists, Timeout (online)
- 2014 Artist Profile, Take Magazine (print)

## COLLECTIONS

Artbank  
 Horsham Regional Art Gallery, Victoria  
 Deakin University Art Collection, Victoria  
 City of Sydney, New South Wales  
 HOTA, Queensland